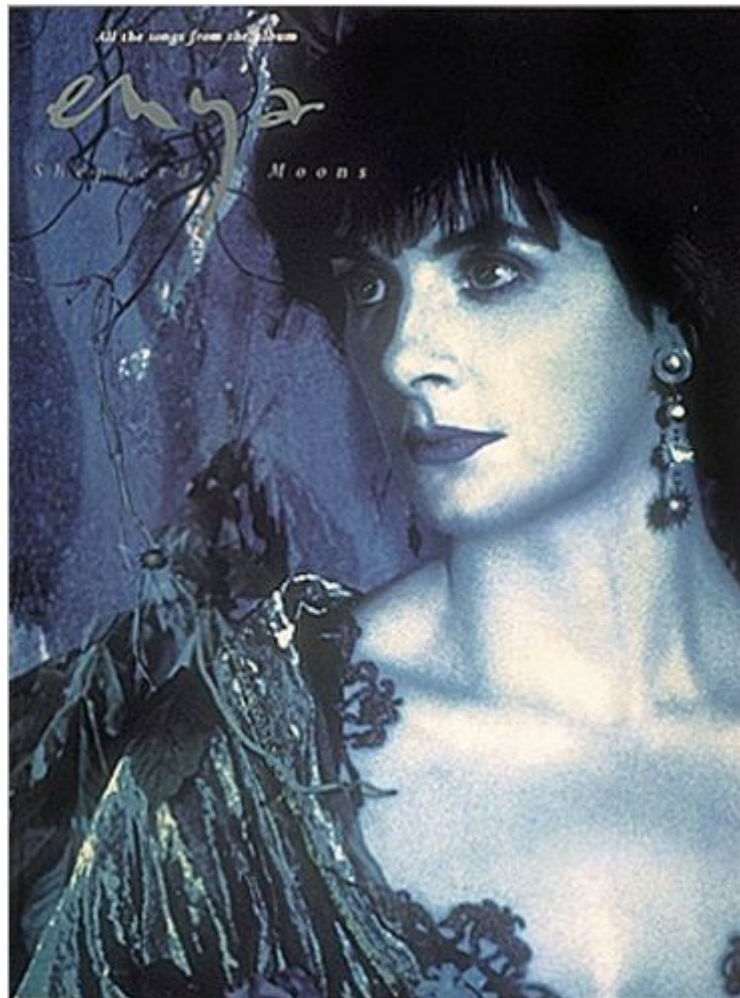


The book was found

Enya - Shepherd Moons



Synopsis

(Piano/Vocal/Guitar Artist Songbook). Afer Ventus * Angeles * Book of Days * Caribbean Blue * Ebudae * Evacuee * How Can I Keep From Singing * Lothlorien * Marble Halls * No Holly For Miss Quinn * Samointe (D'aodh Agus Do Mhaire) * Shepherd Moons.

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Customer Reviews

When I look at all of these reviews, I am very surprised that even some loyal Enya fans don't understand the beauty of this album. While there are many positive reviews, there are too many shameful ones. This music should not be labeled as repetitive and tiresome, but ethereal and graceful (I'm tired of that, "Beautiful as always, but..." review). Let me explain the meaning of this music.

Shepherd Moons- This track is very soothing and heavenly. It was inspired by the shepherd moons that keep Saturn's rings together. The soft sounds of the piano and Enya's voice creates a star-like atmosphere.

Caribbean Blue- I have never heard a song better than this song. The beautiful lyrics of Roma Ryan and the unique melody by Enya makes this song the most beautiful I've ever heard. Her voice is a unique feature itself. The ending isn't really repetitive as people say it is, but sung in Latin. I first heard this song on a preview for "Elizabeth" and I've loved it ever since.

How Can I Keep From Singing?- This song not only brings a cathedral-like atmosphere, but also has very inspirational lyrics. The song is an old Shaker hymn and was used because long ago the Shakers sent food to Ireland during the potato famine. It's very spiritual and soothing to listen to.

Ebudae- This song is based on a waulking song from the Hebrides (which in the ancient times was known as Ebudae). The percussion by Enya gives a lively beat.

Angeles- A song that reminds us that

sometimes we feel like we need a guardian angel. It also sounds very cathedral-like, but also with the smooth harmony of the clarinet. No Holly For Miss Quinn- This is one of my favorites. The piano music is so gentle and moving. It is instrumental, but I often picture words.

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